

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE BOARD OF PATENT APPEALS AND INTERFERENCES

Appl.No.: 10/068,492
Appellant: Tsecouras
Filed: 02/05/2002
TC/AU: 2617
Examiner: Bhattacharya

Confirmation No.: 7292

Docket: TI-33116
Cust.No.: 23494

APPEAL BRIEF (reinstated Appeal)

Commissioner for Patents
P.O.Box 1450
Alexandria VA 22313-1450

Sir:

The attached sheets contain the Rule 41.37 items of appellant's Appeal Brief; this brief is pursuant to MPEP 1204.01 (Reinstatement of Appeal) and the Notice of Appeal filed in response to the decision of the Examiner mailed 12/13/2006. The fee for filing a brief in support of the appeal has previously been paid; but the Director is hereby authorized to charge any other necessary fees to the deposit account of Texas Instruments Incorporated, account No. 20-0668.

Respectfully submitted,

/Carlton H. Hoel/

Carlton H. Hoel
Reg. No. 29,934
Texas Instruments Incorporated
PO Box 655474, M/S 3999
Dallas, Texas 75265
972.917.4365

Rule 41.37(c)(1)(i) Real party of interest

Texas Instruments Incorporated owns the application.

Rule 41.37(c)(1)(ii) Related appeals and interferences

There are no related dispositive appeals or interferences.

Rule 41.37(c)(1)(iii) Status of claims

Pursuant to MPEP 1205.02, for each claim in the case appellant states the status as follows:

Claim 1: rejected
Claim 2: rejected
Claim 3: rejected
Claim 4: rejected
Claim 5: rejected
Claim 6: rejected
Claim 7: rejected
Claim 8: rejected
Claim 9: rejected
Claim 10: rejected
Claim 11: rejected
Claim 12: rejected
Claim 13: rejected
Claim 14: rejected
Claim 15: rejected
Claim 16: rejected
Claim 17: rejected
Claim 18: rejected
Claim 19: rejected
Claim 20: rejected
Claim 21: rejected
Claim 22: rejected

Claim 23: rejected

Claim 24: rejected

Claim 25: rejected

Claim 26: rejected

Claim 27: rejected

Claim 28: rejected

Claim 29: rejected

Pursuant to MPEP 1205.02, appellant identifies each claim on appeal as follows

Claim 1: on appeal

Claim 2: on appeal

Claim 3: on appeal

Claim 4: on appeal

Claim 5: on appeal

Claim 6: on appeal

Claim 7: on appeal

Claim 8: on appeal

Claim 9: on appeal

Claim 10: on appeal

Claim 11: on appeal

Claim 12: on appeal

Claim 13: on appeal

Claim 14: on appeal

Claim 15: on appeal

Claim 16: on appeal

Claim 17: on appeal

Claim 18: on appeal

Claim 19: on appeal

Claim 20: on appeal

Claim 21: on appeal

Claim 22: on appeal

Claim 23: on appeal

Claim 24: on appeal

Claim 25: on appeal

Claim 26: on appeal

Claim 27: on appeal

Claim 28: on appeal

Claim 29: on appeal

Rule 41.37(c)(1)(iv) Status of amendments

There is no amendment after final rejection.

Rule 41.37(c)(1)(v) Summary of claimed subject matter

The independent claims on appeal are apparatus claims 1, 12, and 18 plus method claim 25.

The subject matter of claim 1 is digital amplifier adaptive pulse frame rate frequency control systems with a sample rate converter (application page 4, lines 18-19; page 9, lines 10-11; page 10, lines 1-10 and 16-19; FIG. 2, 202), a programmable controller for frequency input selection (application page 5, lines 4-13; page 8, lines 5-17; page 10, lines 7-16; FIG. 2, 104), and a system clock generator responsive to the controller to generate a sample rate converter master clock (application page 5, lines 12-14; page 8, lines 25-27; page 10, lines 5-12; FIG. 2, 211).

The subject matter of claim 12 is digital amplifier adaptive pulse frame rate frequency control systems with an asynchronous sample rate converter to output audio from input audio and clocks (application page 10, lines 1-10 and 16-19), a programmable controller for frequency input selected from AM/FM/etc. (application page 5, lines 4-13; page 8, lines 5-17; page 10, lines 7-16), a decoder for the controller output (application page 8, line 22), and a system clock generator responsive to the decoded bits to generate a master clock for the sample rate converter (application page 5, lines 12-14; page 8, lines 25-27; page 10, lines 5-12).

The subject matter of claim 18 is digital amplifier adaptive pulse frame rate frequency control systems with an asynchronous sample rate converting means to output audio from input audio and clocks (application page 10, lines 1-10 and 16-19), a programmable controlling means for frequency input selected from AM/FM/etc. (application page 5, lines 4-13; page 8, lines 5-17; page 10, lines 7-16), a decoding means for the controller output (application page 8, line 22), and a clock generating means responsive to the decoded bits to generate a master clock for the sample rate converting means (application page 5, lines 12-14; page 8, lines 25-27; page 10, lines 5-12).

The subject matter of claim 25 is methods of controlling the pulse-frame rates for a digital amplifier output signal with steps of: providing a system with a programmable controller (application page 5, lines 4-13; page 8, lines 5-17; page 10, lines 7-16), a system clock generator (application page 5, lines 12-14; page 8, lines 25-27; page 10, lines 5-12), and a sample rate converter operable to output audio at a first sample rate in response to input audio and clocks (application page 10, lines 1-10 and 16-19); communicating selected input frequency to the controller which outputs control bits (application page 8, lines 4-21); communicating control bits to system clock generator which outputs master clock to sample rate converter (application page 8, lines 21-27); and adapting the sample rate converter output to conform to master clock (application page 10, lines 16-19).

Generally, the apparatus of claims 1, 12, and 18 and method of claim 25 all relate to control of the switching rate in a digital amplifier to avoid creating interference in a frequency band of interest, such as the frequency of a received AM radio signal where the digital amplifier is the power output to the radio's loudspeaker.

Rule 41.37(c)(1)(vi) Grounds of rejection to be reviewed on appeal

The grounds of rejection to be reviewed on appeal are:

1. Claims 1-5, 11-15, 18-21, 24-25, and 28-29 were rejected under 35 USC §103(a) as being unpatentable over Schubert et al. (US Pub. 2001/0033628) in view of Orndorff (USP 5,640,697) and Groshong et al. (USP 5,301,366).
2. Claims 6-10, 16-17, 22-23, and 26-27 were rejected under 35 USC §103(a) as being unpatentable over Schubert et al. in view of Orndorff, and further in view of Groshong et al. and Midya et al. (US Pub. 2002/0180518 A1).

Rule 41.37(c)(1)(vii) Arguments

1. Claims 1-5, 11-15, 18-21, 24-25, and 28-29 were rejected as unpatentable over Schubert in view of Orndorff and Groshong.

Claims 1-5 and 11-15: Base claims 1 and 12 each require a digital amplifier pulse frame rate (i.e., switching rate) control system with a sampling rate converter whose master clock is controlled by user-selected input frequency data. In contrast, Schubert relates to automatic sampling rate conversion of digital information signals (e.g., ADSL) having a varying sampling rate to or from a fixed sampling rate for transmission or reception; Orndorff relates to controlling analog oscillators for mixing RF signals in a signal level meter; and Groshong relates to synthesizing a selected carrier frequency for transmission/reception. The references are just isolated items with various features of base claims 1 and 12 but do not suggest claims 1 or 12 as follows.

Cited Schubert Figure 17 is discussed in paragraphs [0141]-[0149] and uses sampling rate converters 610, 622 to convert an ADSL signal with a variable sampling rate (in the range 552 to 2208 kHz) to or from a fixed sampling rate of 8192 kHz used for transmission. For reception, the variable sampling rate is detected by the cited “programmable controller” 620 from a pilot tone; see paragraph [0145]. However, this controller 620 is not programmable and the sampling rate conversion is set by the sampling rate of the ADSL signal. There is no suggestion of any “programmable controller” or user selection to control the sampling rate conversion. Cited Figure 31 is discussed in paragraph [0178] and relates to an isolation barrier (see lines 12-14 of paragraph [0178]) which is

explicitly omitted from Figure 17 (see paragraph [0142]). Thus Figure 31 has no suggestion of generating a clock for the sampling rate converters in Figure 17.

Cited Orndorff Figure 3 plus col.3, ln.9-15, col.5, ln.9-23, and col.8, ln.12-16 describe user selection (spin knob 14, keys 16) of a frequency and consequent control of analog oscillators 38/40 and 42/44 which mix input RF (SLM IN) to determine signal level. However, this has no suggestion of user control of the sampling rate converters in Schubert.

Cited Groshong Figure 2 plus col.5, lines 28-40 describe a user selection of transmission/reception frequency and consequent frequency synthesis. Like Orndorff, this has no suggestion of user control of the sampling rate converters of Schubert.

Consequently, base claims 1 and 12 together with their dependencies are patentable over the references.

Claims 18-21 and 24: The Examiner referred to the rejection of base claim 12 for the rejection of base claim 18. Appellant likewise refers to the foregoing argument regarding claim 12 for the patentability of base claim 18,

Consequently, base claim 18 together with its dependencies are patentable over the references.

Claims 25 and 28-29: For base method claim 25 the Examiner cited Schubert, Orndorff, and Groshong as with regard to base claims 1 and 12 plus the method of using the apparatus. However, as argued with regard to base claims 1 and 12, Schubert has the sampling rate conversion set by the ADSL signal sampling rate, and the references do not suggest the claim 25 requirement of controlling the sampling rate converter according to user input.

Consequently, base claim 25 together with its dependencies are patentable over the references.

2. Claims 6-10, 16-17, 22-23, and 26-27 were rejected as unpatentable over Schubert in view of Orndorff, Groshong, and Midya.

Claims 6-10, 16-17, 22-23, and 26-27: For the dependent claims 6-10, 16-17, 22-23, and 26-27, appellant relies upon the patentability of base claims 1, 12, 18, and 25.

Rule 41.37(c)(1)(viii) Claims appendix

1. A digital amplifier adaptive pulse frame rate frequency control system

comprising:

a sample rate converter;

a programmable controller operational in response to user selected input frequency data to generate control data bits; and

a system clock generator operational to generate a sample rate converter master clock signal in response to the control data bits such that the sample rate converter generates output data at a sample rate determined by the control data bits.

2. The digital amplifier adaptive pulse frame rate frequency control system according to claim 1 wherein the programmable controller comprises a data processing device selected from the group consisting of a computer, a digital signal processor (DSP), a CPU, and a micro-controller.

3. The digital amplifier adaptive pulse frame rate frequency control system according to claim 1 wherein the system clock generator comprises a frequency controller selected from the group consisting of a digital frequency synthesizer, and a programmable phase-locked loop.

4. The digital amplifier adaptive pulse frame rate frequency control system according to claim 1 wherein the system clock generator is further operational to

generate audio clock signals at the sample rate determined by the control data bits.

5. The digital amplifier adaptive pulse frame rate frequency control system according to claim 4 wherein the system clock generator is further operational to generate sample clock signals at the sample rate determined by the control data bits.

6. The digital amplifier adaptive pulse frame rate frequency control system according to claim 4 further comprising a digital amplifier responsive to the system clock generator audio clock signals and the sample rate converter output data such that the digital amplifier output switches at a pulse-frame rate determined by the system clock generator audio clock signals and the sample rate converter output data.

7. The digital amplifier adaptive pulse frame rate frequency control system according to claim 6 wherein the digital amplifier output further switches at a pulse-frame rate to minimize interference associated with keep-out bands for frequencies related to a desired source.

8. The digital amplifier adaptive pulse frame rate frequency control system according to claim 7 wherein the keep-out bands are associated with frequencies selected from the group consisting of AM, FM and TV band frequencies.

9. The digital amplifier adaptive pulse frame rate frequency control system according to claim 7 wherein the keep-out bands are associated with frequencies selected from the group consisting of radio frequency (RF), intermediate frequency (IF), and Local Control Oscillator (LCO) frequencies.

10. The digital amplifier adaptive pulse frame rate frequency control system according to claim 7 wherein the keep-out bands are associated with wireless communication frequencies selected from the group consisting of cellular telephone frequencies and Bluetooth frequencies.

11. The digital amplifier adaptive pulse frame rate frequency control system according to claim 1 wherein the sample rate converter comprises a digital asynchronous sample rate converter.

12. A digital amplifier adaptive pulse frame rate frequency control system comprising:

- a digital asynchronous sample rate converter operational to generate output audio data in response to input audio data, an input audio clock and a master clock;

- a programmable controller operational in response to user selected input frequency information to generate control data bits, wherein the input frequency

information is selected from the group consisting of wireless, cellular telephone, Bluetooth, RF, IF, LCO, AM, FM, and TV band frequencies;

a decoder operational to decode the control data bits; and

a system clock generator operational to generate the master clock in response to the decoded control data bits such that the digital asynchronous sample rate converter generates the output data at a sample rate determined by the user selected input frequency information.

13. The digital amplifier adaptive pulse frame rate frequency control system according to claim 12 wherein the programmable controller comprises a data processing device selected from the group consisting of a computer, a DSP, a CPU, and a micro-controller.

14. The digital amplifier adaptive pulse frame rate frequency control system according to claim 12 wherein the system clock generator comprises a frequency controller selected from the group consisting of a digital frequency synthesizer, and a programmable phase-locked loop.

15. The digital amplifier adaptive pulse frame rate frequency control system according to claim 12 wherein the system clock generator is further operational to generate audio clocks at the sample rate determined by the user selected input frequency information.

16. The digital amplifier adaptive pulse frame rate frequency control system according to claim 15 further comprising a digital amplifier responsive to the system clock generator audio clocks and the digital asynchronous sample rate converter output audio data such that the digital amplifier output switches at a pulse-frame rate determined by the user selected input frequency information.

17. The digital amplifier adaptive pulse frame rate frequency control system according to claim 16 wherein the digital amplifier output switches at a pulse-frame rate to minimize interference with keep-out bands associated with the input frequency information.

18. A digital amplifier adaptive pulse frame rate frequency control system comprising:

digital asynchronous sample rate converting means for generating output audio data in response to input audio data, an input audio clock and a master clock;

programmable controlling means for generating control data bits in response to user selected input frequency information, wherein the input frequency information is selected from the group consisting of RF, IF, LCO, AM, FM, TV, wireless, cellular telephone and Bluetooth band frequencies;

decoding means for decoding the control data bits; and

clock generating means for generating the master clock in response to the decoded control data bits such that the digital asynchronous sample rate

converting means generates the output data at a sample rate determined by the user selected input frequency information.

19. The digital amplifier adaptive pulse frame rate frequency control system according to claim 18 wherein the programmable controlling means comprises a data processing device selected from the group consisting of a computer, a DSP, a CPU, and a micro-controller.

20. The digital amplifier adaptive pulse frame rate frequency control system according to claim 18 wherein the clock generating means comprises a frequency controller selected from the group consisting of a digital frequency synthesizer, and a programmable phase-locked loop.

21. The digital amplifier adaptive pulse frame rate frequency control system according to claim 18 wherein the clock generating means is further operational to generate audio clocks at the sample rate determined by the user selected input frequency information.

22. The digital amplifier adaptive pulse frame rate frequency control system according to claim 21 further comprising a digital amplifying means for generating an output signal that switches at a pulse-frame rate determined by the user selected input frequency information in response to the clock generating means

audio clocks and the digital asynchronous sample rate converting means output audio data.

23. The digital amplifier adaptive pulse frame rate frequency control system according to claim 22 wherein the digital amplifying means output signal further switches at a pulse-frame rate that minimizes interference with keep-out bands associated with input frequency information.

24. The digital amplifier adaptive pulse frame rate frequency control system according to claim 18 wherein the clock generating means is further operational to generate sample clocks at the sample rate determined by the user selected input frequency information.

25. A method of controlling the pulse-frame rates for a digital amplifier output signal comprising the steps of:

- providing a pulse-frame rate frequency control system having a programmable controller, a system clock generator, and a digital asynchronous sample rate converter operational to generate output audio data at a first sample rate in response to input audio data and further in response to input audio clocks;

- communicating user selected input frequency data to the controller such that the controller generates control data bits determined by the user selected input frequency data;

communicating the control data bits to the system clock such that the system clock generates a master clock for the digital asynchronous sample rate converter at a new sample rate and further such that the system clock generates output audio clocks at the new sample rate; and

adapting the digital asynchronous sample rate converter output audio data at a first sample rate to conform to the new sample rate determined by the master clock.

26. The method according to claim 25 further comprising the steps of:

providing a digital amplifier having output switching responsive to the digital asynchronous sample rate converter output audio data and further responsive to the output audio clocks at the new sample rate; and

communicating the digital asynchronous sample rate converter output audio data and the output audio clocks at the new sample rate to the digital amplifier such that the digital amplifier operates to change its output switching pulse-frame rate from a first pulse-frame rate to new pulse-frame rate.

27. The method according to claim 25 further comprising the steps of:

providing a digital amplifier having output switching responsive to the digital asynchronous sample rate converter output audio data and further responsive to the output audio clocks at the new sample rate; and

communicating the digital asynchronous sample rate converter output audio data and the output audio clocks at the new sample rate to the digital amplifier

such that the digital amplifier operates to change its output switching pulse-frame rate to a new pulse-frame rate that substantially minimizes interference minimizes interference with keep-out bands associated with the frequency group consisting of AM, FM, and TV band frequencies.

28. The method of claim 25 wherein the step of communicating user selected input frequency data to the controller such that the controller generates control data bits determined by the user selected input frequency data comprises the step of providing a look-up table of pulse-frame frequencies (output digital asynchronous sample rate converter clock generator frequencies) versus station data selected from the group consisting of RF, IF, LCO, AM, FM, TV station, wireless, cellular telephone and Bluetooth frequencies, that can be accessed by the controller to determine the control data bits.

29. The method of claim 25 wherein the step of communicating user selected input frequency data to the controller such that the controller generates control data bits determined by the user selected input frequency data comprises the step of providing an algorithm to select pulse-frame frequencies (output digital asynchronous sample rate converter clock generator frequencies) versus station data selected from the group consisting of RF, IF, LCO, AM, FM, TV station, wireless, cellular telephone and Bluetooth frequencies, that can be accessed by the controller to determine the control data bits.

Rule 41.37(c)(1)(ix) Evidence appendix

none

Rule 41.37(c)(1)(x) Related proceedings appendix

none